

Online-Supplement

Envisioning Social Justice Education as Part of Inclusive Education

Deconstructing Gender Biases with Pre-Service English Teachers

**Online-Supplement 1:
Our Course Concept**

Eleni Louloudi^{1,*} & Peter Schildhauer¹

¹ Universität Bielefeld

* Kontakt: Universität Bielefeld,
Fakultät für Linguistik und Literaturwissenschaft,
Universitätsstraße 25, 33615 Bielefeld
eleni.louloudi@uni-bielefeld.de

Quotation:

Louloudi, E. & Schildhauer, P. (2023). Envisioning Social Justice Education as Part of Inclusive Education. Deconstructing Gender Biases with Pre-Service English Teachers [Online-Supplement 1: Our Course Concept]. *DiMawe – Die Materialwerkstatt*, 5 (4), 182–195. <https://doi.org/10.11576/dimawe-6630>

Online accessible: 29.11.2023

ISSN: 2629–5598



Dieses Werk ist freigegeben unter der Creative-Commons-Lizenz CC BY-SA 4.0 (Weitergabe unter gleichen Bedingungen). Diese Lizenz gilt nur für das Originalmaterial. Alle gekennzeichneten Fremdinhalte (z.B. Abbildungen, Fotos, Tabellen, Zitate etc.) sind von der CC-Lizenz ausgenommen. Für deren Wiederverwendung ist es ggf. erforderlich, weitere Nutzungsgenehmigungen beim jeweiligen Rechteinhaber einzuholen. <https://creativecommons.org/licenses/by-sa/4.0/de/legalcode>

Critical (digital) literacy in ELT

BLOCK A

Theoretical foundations

What is culture? What are sociocultural literacies? What are *the Critical* and critical literacies? How does this connect to the Digital?

BLOCK B

Practical implications

How does this look like in practice? What are the frameworks of practice? Which are the questions I need to answer while planning my lesson (what, how and why)? What tools, methods and (digital) materials can be used? Which social justice themes can be addressed (e.g. racism, sexism, climate crisis etc.)?

BLOCK C

DIY - Let's try it ourselves

Creating critical lessons together

Examples of gender-related topics picked by students:

1. Gender representation in Disney movies
2. Queer critical literacies in football
3. Fast fashion and gender

Continuous (weekly) feedback and redesigning