

Zum Nacherfinden. Materialien zur Vermittlung musikpädagogischer Inhalte
Online-Supplement

Ästhetische Erfahrungen von Musik begünstigen

Szenische Interpretationen und gemeinsames Musizieren
im Seminar „Musikgeschichte“ der Lehramtsausbildung
zum Werk „March of the Women“ von Ethel Smyth

**Online-Supplement 1.2:
„March of the Women“: Vierstimmige Notation**

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March of the Women

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The system concludes with four chords: F major, F major, F major, and B major.

1. Shout, shout, up with the song!
2. Long, long, we in the past,

The second system of musical notation continues the grand staff. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with quarter notes. The system concludes with four chords: F major, C major, F major, and B major.

Cry with the wind, for the dawn is break-ing. March, march, swing you a-long.
Co - wered in dread from the light of Hea - ven. Strong, strong, stand we at last,

The third system of musical notation continues the grand staff. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with quarter notes. The system concludes with four chords: F major, C major, F major, and C major.

Wide blows our ban - ner and hope is wak - ing. Song with its sto - ry,
Fear - less in faith and with sight new giv - en. Strength with its beau - ty,

The fourth system of musical notation continues the grand staff. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with quarter notes. The system concludes with four chords: C major, G minor, D major, and F major.

dreams with their glo - ry Lo! they call and glad is their word. Loud, loud,
life with its du - ty, Hear the voice, oh, hear and o - bey. These, these,

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loud- er it swells, Thun - der of free - dom, the voice of (the) Lord!
 bec - kon us on. O - pen your eyes to the blaze of day!